



Shannon Arnold & Jennie LaCovey
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ABBY GOLDFARB

AEA/SAG-AFTRA

Height: 5'6" | Eyes: Brown | Hair: Brown | Pronouns: She/Her | Voice: Mezzo-Soprano

OFF-BROADWAY/NEW YORK THEATRE

| | | | |
|--|--|------------------------------|---------------------|
| HARMONY (<i>New York Premiere</i>) | <i>Ensemble/U/S Ruth</i> | NYTF/Davenport Theatrical | Dir. Warren Carlyle |
| FIDDLER ON THE ROOF IN YIDDISH *Drama Desk Award, Outstanding Musical Revival | <i>Ensemble/U/S Tzeitel, Yente, Fruma Sarah, Grandma Tzeitel</i> | New World Stages Stage 42 | Dir. Joel Grey |
| AMID FALLING WALLS (<i>World Premiere</i>) | <i>Sore</i> | National Yiddish Theatre | Dir. Motl Didner |
| MILK AND HONEY | <i>Zipporah</i> | The York Theatre Company | Dir. Michael Unger |
| OBSERVANCE | <i>Shoshana</i> | Teatro Latea | Dir. Susanna Wolk |
| JANINE: A SHORT PLAY | <i>Jane Five</i> | UglyRhino Productions | Dir. Michael Bello |

REGIONAL THEATRE

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|---|----------------|-----------------------------|-----------------------|
| FIDDLER ON THE ROOF | <i>Tzeitel</i> | Sacramento Music Circus | Dir. Nick Corley |
| FIDDLER ON THE ROOF *IRNE Award, Best Supporting Actress | <i>Tzeitel</i> | New Repertory Theatre | Dir. Austin Pendleton |
| THE KING OF SECOND AVENUE | <i>Dolores</i> | New Repertory Theatre | Dir. Motl Didner |
| EXPOSED | <i>Candy</i> | Boston Playwrights' Theatre | Dir. Steven Bogart |
| CAFÉ VARIATIONS | <i>Tilly</i> | ArtsEmerson | Dir. Anne Bogart |

TV/FILM

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|--|-------------------------|----------------------------|----------------------|
| LAW & ORDER | <i>Co-Star</i> | Universal Television (NBC) | Dir. Alex Hall |
| SIMCHAS & SORROWS | <i>Chana</i> | Term Paper Productions | Dir. Genevieve Adams |
| BCEFA EASTER BONNET/RED BUCKET FOLLIES | <i>Featured Soloist</i> | Minskoff/New Amsterdam | Dir. Ben Liebert |
| OPENING NUMBERS BY NOEL CAREY | <i>Soloist</i> | Feinstein's/54 Below | Dir. Max Friedman |
| AIDA CRUISE LINE | <i>Lead Vocalist</i> | Carnival Corporation | |
| THE MEREDITH VIEIRA SHOW | <i>Segment Lead</i> | NBC | |

READINGS/WORKSHOPS

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|---------------------------|-------------------------|----------------------|--------------------------|
| HARMONY | <i>Ensemble/US Ruth</i> | Davenport Theatrical | Dir. Warren Carlyle |
| THE KING OF SECOND AVENUE | <i>Dolores</i> | ArtsEmerson | Dir. Melia Bensussan |
| ONE OF THOSE | <i>Bronke</i> | YIVO | Dir. Allen Lewis Rickman |

TRAINING

Emerson College: BFA Musical Theatre
Voice: Katy Pfaffl, Susan Eichhorn Young, Brad Simmons
UCB: Advanced Study

SKILLS

"Fun Fact" Aficionado, Improvisation, Parody Lyrics, Can Complain on Cue, Dialects: New York, Boston, Israeli, Russian, Yiddish, American Southern, RP, Cockney, Biking in NYC, Long Distance Running, Tennis, Licensed Driver, US Passport